

DUKE SPECIAL

By nature, Duke Special (aka Belfast's Peter Wilson) is a curious person. He is curious about music, theatre, books, poetry, art, love, life, redemption, death and 78RPM records. All of this is evidenced by the variety of musical adventures throughout his career. He has released 14 albums and Eps, toured all over the world and has been involved in a diverse array of other projects, including writing the music for Deborah Warner's critically acclaimed 2009 production of *Mother Courage and Her Children* at London's National Theatre and being commissioned by the Metropolitan Museum of Art in New York to write a series of original songs based on photographs for their exhibition of the photographers Stieglitz, Steichen and Strand.

In the world of theatre, since *Mother Courage*, Duke has written music for four shows with Andrew Doyle: *Gulliver's Travels* (BYMT, 2015), *Paperboy*, (BYMT, 2017), *Huckleberry Finn* (Lyric Theatre, Belfast, 2018), and *Breadboy* (BYMT 2022) and with Bob Kelly: *Breakfast on Pluto* (Landmark Productions and Galway International Arts Festival, in development).

Performing live is still one of Duke Special's main passions, and over the years he has played to captive audiences across the world. Whether he performs solo, as a duo with his long-time friend and percussionist Chip Bailey, with a full band or with a string quartet or full orchestra, a Duke Special show is always a unique experience.

www.dukespecial.com